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F. No. 20-22/2019-P.Arts-II
Government of India
Ministry of Culture
P. Arts Section-II

Puratatva Bhawan,
D-Block, GPO Complex,
2nd floor, INA, New Delhi-110023
Dated: 18.3.2020

To,

The Accounts Officer,
Pay and Accounts Office,
Ministry of Culture,
New Delhi -110001

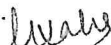
Subject:- Release of Grant-in-aid to "Executive Engineer, PWD, Ziro Division, Lower Subhansiri Distt, Govt. of Arunachal Pradesh" for 'Construction of Tagore Cultural Complex at Nago Putu, Dree Ground, Ziro division, Lower Subhansiri Distt., Arunachal Pradesh' under TCC Scheme [now component of 'Financial Assistance for Tagore Cultural Complexes (TCC)' under "Scheme of Financial Assistance for creation of Cultural Infrastructure"] during F.Y. 2019-20.

Sir,

I am directed to convey the sanction of the President of India to release grant-in-aid of **₹5,40,00,000/- (Rupees five crores and forty lakhs only)** as the Central Government's share of non-recurring expenditure to "Executive Engineer, PWD, Ziro Division, Lower Subhansiri Distt, Govt. of Arunachal Pradesh" as first installment out of the Central Government's share of **₹10,80,00,000/- (Rupees Ten crores and Eighty lakhs only)** for 'Construction of Tagore Cultural Complex at Nago Putu, Dree Ground, Ziro division, Lower Subhansiri Distt., Arunachal Pradesh' under TCC Scheme [now component of 'Financial Assistance for Tagore Cultural Complexes (TCC)' under "Scheme of Financial Assistance for creation of Cultural Infrastructure"].

2. The above said Grant-in-aid/Central Financial Assistance is being released with the following conditions to be complied within three months from the date of issue of this sanction letter:-

- (a) Back of the stage design to be modified in order to provide more wing space which can be done by removing the walls of the stores on either side.
- (b) The width of seating area could be reduced and one more row of seats at the back could be added in order to improve viewing/sight angle.
- (c) Acoustics & stage machinery treatment to be kept in mind while designing with latest technology.
- (d) The guidelines of National Building Code (NBC), 2016 has to be followed in the construction work.


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3. The amount will be drawn by the Drawing and Disbursing Officer (Grants), Ministry of Culture and paid to the said institution/organization by means of RTGS/NEFT in its favour as per the details given below:-

| Bank & Branch Name | Account No. | IFSC CODE | MICR CODE |
|---------------------|-------------|-------------|-----------|
| State Bank of India | 37521721993 | SBIN0001396 | 791002503 |

4. The grant is released to the above mentioned organization/institution subject to the following terms & conditions and the grantee shall furnish acceptance of the terms and conditions of this sanction and also give an undertaking to the effect that the time schedule for completion of the project, as mentioned hereunder will be strictly adhered to:-

- (i) In compliance with O.M No 48(06)/PF-II/2016 dated 12.9.2017 issued by Department of Expenditure, Ministry of Finance and Rule 230 of General Financial Rules 2017, the released amount of grant shall be further paid/released/transferred by the grantee organization (agency) to the vendor(s)/beneficiary(ies), in the process of utilizing the grant for the purpose for which grant has been sanctioned, by ensuring its registration on Public Financial Management System (PFMS) portal of Ministry of Finance (<http://pfms.nic.in>) and creating Maker(Operator), Checker(Approver) and vendor(s)/beneficiary(ies) in PFMS as also entering necessary details regarding opening balance of the organization, filing expenditure etc. in EAT (Expenditure-Advance-Transfer) module.

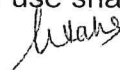
It is made clear that release of next installment of grant shall only be made on the basis of balances available in PMFS as per EAT module data for the agency (grantee organization) receiving grants under Central Sector Schemes. As such the grantee organization (agency) is compulsorily required to ensure its registration on PFMS portal (<http://pfms.nic.in>) and create Maker(Operator), Checker(Approver) and vendor(s)/beneficiary(ies) in PFMS as also enter/feed necessary details regarding opening balance of the organization and make transfer/payment of the amount to the vendor(s)/beneficiary(ies) as stated above through PFMS in their Aadhaar seeded Bank Account.

- (ii) The grantee institution/organisation shall maintain subsidiary account of the grant-in-aid received from the Government and furnish a set of audited statement of accounts.
- (iii) The accounts of grantee institution/ organisation shall be open to inspection by Ministry of Culture and Audit, both by the Comptroller & Auditor General of India under the provision of CAG (DPC) Act, 1971, and internal audit by the Principal Accounts Office of the Ministry, whenever the institution/ Organization is called upon to do so.

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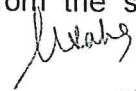
- (iv) The accounts of the grantee institution/organization shall be open to audit at any time by the Internal Auditors of grantee and by the Comptroller & Auditor General of India under section 14 of the CAG of India (Duties, Powers & Conditions of Service) Act, 1971 or his nominees at his discretion.
- (v) A Utilization Certificate(U.C.) in the prescribed proforma (Form GFR-12 C) from Chartered Accountant duly countersigned by the head of the institution/organization, certifying that first installment of the assistance has been fully utilized for the project, along with two copies of Statement of Accounts audited by Chartered Accountant/Govt. Auditor, setting out the expenditure incurred on the approved project and indicating utilization of the grants released, and also an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee institution/organization within twelve months from the date of issue of the sanction.
- (vi) If the institution/organization fails to submit the U.C. of the grant within twelve months of the closure of the financial year in which the sanction is issued, the institution/organization will be considered as blacklisted and debarred for receiving any future financial assistance from the Govt. of India. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been reached/achieved against the amount utilized were in fact reached/achieved, and if not, the reasons therefor.
- (vii) A performance-cum-achievement report (2 copies) in respect of the above project for which the grant has been sanctioned should be forwarded to this Ministry within six months.
- (viii) The functioning of the project will be open to a review by the Govt. of India, Ministry of Culture in any manner, as deemed necessary.
- (ix) The institution/organization shall exercise reasonable economy in its work and take suitable measures for saving and conserving energy in its building project by adopting passive solar building design, use of LED bulbs etc.
- (x) The Project is required to be completed by the Project Authority within three years from the date of release of 1st installment by the Ministry of Culture to the Grantee Authority/Organization. In case of delay, the Project will become time barred on the part of Ministry and no further grant would be released.
- (xi) The first lien on the building and assets acquired with Central assistance will vest in the President of India and neither the building nor the equipment shall be leased or mortgaged to other parties without the prior approval of the Govt. of India. However, the lease of the auditorium and other project facilities to other parties for temporary use shall be excluded from this rule.



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- (xii) The assets acquired/created wholly or substantially out of this Govt. grant, except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR, should not without prior approval of the Government of India, be disposed or encumbered or utilized for any purpose other than those for which the grant is being sanctioned.
- (xiii) It should be ensured by the grantee institution/organization that the complexes are optimally utilized throughout the year, particularly for the cultural activities.
- (xiv) No part of this grant should be diverted to any institution/ organisation or utilised for any purpose other than whatever is mentioned in the proposal of the organisation as approved by the Government of India.
- (xv) The institution/organization shall be bound to submit from time to time such report, statements, etc. in respect of expenditure from this grant as may be required by the Ministry.
- (xvi) The grantee institution/organization shall not divert the grant or entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee institution/organization fails to utilize the grant for the purpose for which the same has been sanctioned, the grantee institution/organization will be required to refund the entire amount with interest thereon @10% (at the rate of ten percent) per annum.
- (xvii) No funds out of this grant should be utilized for any new scheme without prior approval of the Government of India.
- (xviii) The grantee institution/organization has not obtained or applied for grants-in-aid for the same purpose or activity from any other Ministry or Department of the Govt. of India or State Govt. or any other source. A certificate to this effect shall have to be furnished by the grantee institution/organization.
- (xix) The Central Govt.'s financial liability will be limited to providing infrastructural facilities to the extent of its share of the approved project cost and not extend to the running of the complex, or to meet additional expenditure on account of cost escalation etc. The responsibility of maintenance of the complex and other facilities extended out, vests in the grantee organization/institution concerned.
- (xx) Interest Earned on this Grant-in-aid/Central Financial Assistance released by the Ministry, if any, shall be adjusted from the subsequent installments of grants.


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- (xxi) The institution/organization is required to send their progress report within six months of the sanction of the grant and subsequently for every three months i.e. on quarterly basis till the completion of the project.
- (xxii) The grantee institution/organization will acknowledge the financial support of the Govt. of India, Ministry of Culture by appropriately displaying the name of the Ministry at a prominent place in the complex.
- (xxiii) The grant released will not be used for the Administrative Building, Residential Quarters, Director's Bungalow or for any external development like approach roads etc.
- (xxiv) The grantee institution/organization will be solely responsible for any violation of the laws governing constructions of buildings or the use of land and buildings as may be applicable in the local area.
- (xxv) The cultural complexes will be operated and maintained by the grantee institution/organization. Central Govt. may nominate its representatives on the various bodies (General Council, Finance Committee, Executive Board, etc.) of the Society/organization running the complex.
- (xxvi) The site of the project shall be open for inspection by the representative of Ministry of Culture at any time for verification.
- (xxvii) The grantee institution/organization will have to comply with such other conditions as may be imposed by the Govt. of India from time to time.
- (xxviii) The institution/organization are requested to maintain cleanliness in their office premises/auditoriums/Tagore Cultural Complexes as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate awareness about Swachh Bharat among the people.
- (xxix) The grantee institution/organization shall have to ensure conducting adequate number of cultural activities/programmes such as functions/stage performances (dance, drama & music)/exhibitions/seminars/literary activities/festivals etc. at the venue to foster, propagate and disseminate the cultural heritage of the country and in this regard furnish an undertaking to this Ministry.

5. It is certified that the grant-in-aid to the above mentioned institution/organisation is sanctioned in accordance with the pattern of financial assistance under TCC Scheme [now component of '*Financial Assistance for Tagore Cultural Complexes (TCC)*' under "*Scheme of Financial Assistance for creation of Cultural Infrastructure*"] approved by Ministry of Finance, Govt. of India and is in conformity with the rules and the principles of the scheme as approved by the Ministry.

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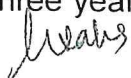
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6. It is certified that all the requisite documents, in original, including Bank Authorization Letter of the above-mentioned institution/organization have been received and found to be in order.

7. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. **No U.C. of the institution/organization and/or unspent balance is pending in respect of earlier grant.**

8. The second installment of the sanctioned amount would be released by the Ministry of Culture on submission of the following documents and subject to availability of funds:

- (i) Physical and financial progress report on the project, giving details of the work already carried out/completed, along with certified latest coloured photographs of the site etc.
- (ii) A utilization certificate in the prescribed proforma (Form GFR-12 C) from Chartered Accountant duly countersigned by the head of the institution/organization, certifying that the first installment of assistance has been fully utilized for the project.
- (iii) The audited statement of accounts of the project duly signed by a Chartered Accountant, showing that the first installment as also the proportionate matching share of the grantee has been utilized for the project. In addition, as the grant-in-aid given for this project in a financial year exceeds rupees one crore, accounts of the project have to be audited by 'AG Arunachal Pradesh' and audit report has be submitted to Ministry of Culture before release of subsequent installment/2nd installment.
- (iv) A certificate from State PWD/CPWD or a registered Architect to the effect that –
 - a) the project is in progress as per the approved plan;
 - b) there has been no violation of the local laws and the approved plan of construction/ development;
 - c) the work done is of satisfactory quality;
 - d) Valuation of the cost of work done and the further amount required to complete the project; and
 - e) Any other document as requested by the Central Government from time-to-time.
- (v) An Undertaking from the Grantee Authority/Organization to the effect that the project will be completed within a period of three years from the date of release of 1st Installment.


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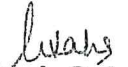
(vi) Any other documents/certificates as required as per clause 4(i) to 4(xxix).

9. The expenditure is debitable to **Demand No. 17 – Ministry of Culture, 2205 – Art & Culture (Major Head) – 00.102- Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojna – 11.01 (Scheme & Mission) – 11.01.35 – Grant for Creation of Capital Assets for the current financial year 2019-20.**

10. This sanction is issued in exercise of the delegated powers and in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their diary No.44649 dated 18.03.2020.

11. The sanction has been entered in the Grant-in-aid Register at Sl. No.-4 of the financial year 2019-20.

Yours faithfully,



(Rajesh Saha)

Under Secretary to the Government of India

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Under Secretary

Ministry of Culture

New Delhi

Copy to:-

1. Sri Tage Taki, Hon'ble MLA Ziro Hapoli constituency *cum* Hon'ble Minister Agriculture Horticulture Animal Husbandry Veterinary Dairy Development & Fisheries Arunachal Pradesh, Govt. of Arunachal Pradesh, Itanagar - 791111 – with a request to release ₹60.00 lakhs out of your total matching share amounting to ₹1.20 crores in favour of above said project authority.
2. The Secretary, Directorate of Art and Culture, Naharlagun, Government of Arunachal Pradesh.
3. The Director, Directorate of Art and Culture, Naharlagun, Government of Arunachal Pradesh.
4. The Accountant General, Central Revenues, New Delhi – 110002.
5. The Accountant General, JNK Building, Sector-E, NH-52A, Papumpare, Itanagar, Arunachal Pradesh-791111.
6. Drawing & Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization letter enclosed with this sanction letter.
7. P & B Section. 8. IFD 9. Guard File.



(Rajesh Saha)

Under Secretary to the Government of India

011-24642148

Under Secretary

Ministry of Culture

New Delhi

